

## 2021-2022 Class Schedule

1609 Oakridge Drive, Suite 140, Fort Collins, CO 80525 | (970) 682-5775

immersiondancecenter@gmail.com | immersiondancecenter.com



### Ballet, Tap, & Jazz/Lyrical/Contemporary

	Monday	Tuesday	Wednesday	Thursday	Saturday
Ages 3-5	9:30-10:15 Little Movers (Ballet/Tap) (Chloe) <sup>R2</sup>				9:15-10:00 Little Movers (Ballet/Tap) (Chloe) <sup>R2</sup>
Ages 5-7	4:00-5:00 Adv. Rising Stars (Ballet/Tap) (Michele) <sup>R2,1</sup>	3:45-4:45 Rising Stars (Ballet/Tap) (Michele) <sup>R2</sup>	3:45-4:45 Rising Stars (Ballet/Tap) (Michele) <sup>R2</sup>	3:45-4:30 Dancing Divas (Jazz/Tumbling) (Michele) <sup>R, S1</sup> 4:30-5:30 Rising Stars (Ballet/Tap) (Michele) <sup>R2</sup>	9:00-10:00 Rising Stars (Ballet/Tap) (Emery) <sup>R2</sup> 10:00-10:30 Hip Hop Ages 5-8 (Chloe) <sup>R</sup>
Fundamentals (Beg Ages 8-10)	4:15-5:00 Ballet Fund. (Kat) <sup>0</sup> 6:15-7:00 Tap 1 (Chloe) <sup>R</sup>	4:15-5:30 Conditioning & Jazz/Lyrical 1 (Kat & Michele) <sup>R, S2</sup>			
Level 1	6:15-7:00 Tap 1 (Chloe) <sup>R</sup>	4:15-5:30 Conditioning & Jazz/Lyrical 1 (Kat & Michele) <sup>R, S2</sup>		6:30-7:30 Ballet 1 (Kat) <sup>0</sup>	
Shooting Stars <sup>T1</sup>	4:00-6:00 Shooting Stars Ballet, Tumbling, & Rehearsal (Chloe, Katie, & Michele)		4:15-6:30 Shooting Stars Conditioning, Jazz/Lyrical, & Tap (Kat, Michele, & Chloe)		
Level 2		4:00-4:45 Tap 2 (Chloe) <sup>R</sup> 4:45-6:00 Ballet 2 (Kat) <sup>0</sup>	6:00-7:15 Jazz/Lyrical 2 (Michele) <sup>R, S2</sup>		
Level 3		6:30-7:45 Jazz/Lyrical/Contemp. 3 (Michele) <sup>R, S2</sup> 7:45-8:30 Tap 3 (Chloe) <sup>R</sup>	4:00-5:15 Ballet 3 (Chloe) <sup>0</sup>		
Teen (Beg/Int Ages 11-18)	7:30-8:30 Teen Jazz/Lyrical (Kat) <sup>R, S2</sup>	8:30-9:15 Teen Tap (Chloe) <sup>R</sup>	6:00-7:15 Teen Ballet (Emery) <sup>0</sup>		
Level 4a		7:45-9:15 Jazz/Lyrical/Contemp. 4 (Michele) <sup>R, S2</sup>	4:45-6:00 Ballet 4a/4b (Kat) <sup>0</sup>	4:00-5:30 Ballet 4a (Chloe) <sup>0</sup> 6:30-7:15 Tap 4 (Chloe) <sup>R</sup>	
Level 4b	5:00-6:15 Ballet 4b (Chloe) <sup>0</sup>	7:45-9:15 Jazz/Lyrical/Contemp. 4 (Michele) <sup>R, S2</sup>	4:45-6:00 Ballet 4a/4b (Kat) <sup>0</sup>	6:30-7:15 Tap 4 (Chloe) <sup>R</sup> 8:00-9:15 Ballet 4b/5 (Kat) <sup>0</sup>	
Level 4/5		8:00-8:30 Jazz/Lyrical/Contemp. 4/5 (Kat) <sup>R, S2</sup>			
Level 5	7:30-9:00 Ballet 5 (Chloe) <sup>0</sup>		6:30-7:15 Tap 5 (Chloe) <sup>R</sup> 7:15-8:45 Jazz/Lyrical/Contemp. 5 (Michele) <sup>R, S2</sup>	8:00-9:15 Ballet 4b/5 (Kat) <sup>0</sup>	
<b>Electives &amp; Teams</b>	<i>On Next Page...</i>				

R: Will have a recital dance.

R2: Dancers will perform a ballet dance and a tap dance in the recital and will only need to purchase one costume to wear for both dances.

I: By invitation only.

S1: Dancers must simultaneously enroll in a Rising Stars class.

S2: Dancers must simultaneously enroll in ballet.

S3: Dancers placed in Ballet 3, 4a, 4b, 5, or Teen Ballet are eligible to enroll in this class! Dancers must simultaneously enroll in ballet.

S4: Only for dancers who have been placed en pointe; dancers must simultaneously enroll in ballet.

T1: Invite-only program for young dancers. Ask us for more information.

T2: For dancers ages 9+. Ask us for more information.

T3: For dancers who audition for and are accepted into the Competitive Company. Ask us for more information.

O: This class will not have a recital dance so that we can focus on ballet technique throughout the entire year. Dancers who wish to perform a ballet dance in the recital can enroll in a ballet performance class, which will begin in late February on Saturdays. More information will be provided in November.

**Our classes require a 9-month commitment (August 30<sup>th</sup> thru the recital June 8<sup>th</sup>-11<sup>th</sup>).**

Class sizes are limited to offer every student individual attention. All classes are subject to sufficient enrollment of at least 4 students. Registration opens Saturday, July 24<sup>th</sup> at 9am (Priority Registration opens Wednesday, July 21<sup>st</sup> at 6pm).

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### Pointe, Dancer Wellness, Hip Hop, Modern, Tumbling, & Conditioning & Technique

	Monday	Tuesday	Wednesday	Thursday	Saturday
Pointe		4:45-5:30 Adv. Pointe (Chloe) <sup>R, S4, 1</sup>	8:00-8:45 Beg. Pointe (Chloe) <sup>S4</sup> 8:45-9:30 Int. Pointe (Chloe) <sup>R, S4, 1</sup>	8:15-9:15 Pre-Pointe (Chloe) <sup>S3</sup>	
Dancer Wellness <b>(NEW!)</b>	6:00-6:30 Dancer Wellness Ages 14-18 (Kat) 7:00-7:30 Dancer Wellness Ages 11-13 (Kat)				
Hip Hop		5:30-6:00 Hip Hop Ages 11-18 (Chloe) <sup>R</sup>		7:15-7:45 Hip Hop Ages 11-18 (Chloe) <sup>R</sup>	10:00-10:30 Hip Hop Ages 5-8 (Chloe) <sup>R</sup> 10:30-11:00 Hip Hop Ages 8-11 (Chloe) <sup>R</sup>
Modern		6:00-7:00 Modern Ages 14-18 (Chloe) <sup>R</sup>	7:15-8:00 Modern Ages 11-13 (Chloe) <sup>R</sup>	5:45-6:30 Modern Ages 9-11 (Chloe) <sup>R</sup>	
Tumbling				6:45-7:15 Tumbling Ages 8-11 (Katie) 7:15-7:45 Tumbling Ages 11-18 (Katie)	
Conditioning & Technique		7:00-8:00 Ages 11-18 Conditioning & Technique (Kat)			

### Ensemble & Competitive Company

	Monday	Tuesday	Wednesday	Thursday	Saturday
Ensemble <sup>T2</sup>					11:00-12:00: Ensemble (Chloe)
Junior Company <sup>T3</sup>	5:00-5:45 Junior Company Conditioning & Technique (Kat) 6:00-6:30&7:00-7:30 Junior Core Rehearsal (Michele) 6:30-7:00 Production (Michele)	6:00-6:30 Junior Contemporary Small Group (Kat)	5:15-5:45 Junior Tap Small Group (Chloe)		
Teen Company <sup>T3</sup>	6:30-7:00 Production (Michele) 7:30-8:30 Teen Core Rehearsal (Michele)	6:00-6:30 Teen Jazz Small Group (Michele) 6:30-7:00 Teen Contemporary Small Group (Kat) 7:00-7:30 Teen Tap Small Group (Chloe)		5:30-6:30 Teen Company Conditioning & Technique (Kat) 7:45-8:15 Teen Contemporary Small Group (Chloe)	
Senior Company <sup>T3</sup>	6:30-7:00 Production (Michele) 7:00-7:30 Senior Tap Small Group (Chloe) 9:00-9:30 Senior Contemporary Small Group (Chloe)		5:30-6:00 Senior Jazz Small Group (Michele)	4:30-5:30 Senior Company Conditioning & Technique (Kat) 5:30-6:30 Senior Core Rehearsal (Michele)	

If we have not given you ballet, tap, or jazz/lyrical level placements, and you wish to enroll in those classes, be sure to schedule an evaluation on our website before you register!

If you have a scheduling conflict, let us know, and we'll see what we can do!