



2023-2024 Competitive Company Audition Form

1609 Oakridge Drive, Suite 140, Fort Collins, CO 80525 | (970) 682-5775
 immersiandancecenter@gmail.com | immersiandancecenter.com

~ Due July 14th ~

Dancer's Name (as you want it spelled in competition programs): _____

Years of Dance: _____

Years of Competitive Dance: _____

Circle your suggested competition level: Novice Int. Adv.

**Use the chart to the right as a guide. The Competitive Company Director has the final say in your competition level, but we do listen to your suggestion.*

		Years of Competitive Dance						
		0	1	2	3	4	5	6+
Years of Dance	0	N						
	1	N	N					
	2	N	N	N				
	3	N	N	N	I			
	4	N	I	I	I	I		
	5	I	I	I	I	I	I	
	6+	I	I	I	I	I	I	A

Parents, please initial the following:

_____ IDC has my permission to share all parent names, phone numbers, and email addresses listed on our registration form in a contact list to be sent only to all Competitive Company families.

_____ IDC has my permission to send one-way group text reminders and notifications to all phone numbers listed on our registration form.

If selected for the Competitive Company, you will automatically be in 3 group routines (Production & 2 Core Groups).

Do you wish to be considered for small groups too? No Yes-up to 1 Yes-up to 2 Yes-up to 3

If Yes, which genre(s) are you interested in for small groups? Tap Jazz Contemp.

SCHEDULING CONFLICTS

Review the 'Comp Calendar' on our [website](#), and list any potential conflicts below (ex. Homecoming Dance Sat. 11/4 – please avoid scheduling Sally past 4:00 pm). **If we cannot work around your conflicts, it may impact our ability to place you on the team.** If you have no conflicts, write None.

To be completed by dancer:

1) Why should we select you for this year's Competitive Company?

2) What sets you apart and makes you stand out?

3) What are you looking forward to most as a Competitive Company dancer this year?

Parents and dancers must initial each policy and expectation, acknowledging that they have read and understand them and agree to adhere to them. We hope our policies are clear and everyone understands that they are held to the same high standards. These high expectations are set so that dancers and the team can succeed!

Parent
Initial

Dancer
Initial

POLICIES & EXPECTATIONS

ATTENDANCE... Regular attendance to all classes is very important for competitive company dancers. Dancers are only allowed 6 absences per required class (ballet, tap, jazz/lyrical, conditioning & technique, & rehearsals) from the start of the year through the third competition. Dancers will be dropped from the competitive company due to exceeding the allowed absences.

THE WEEK PRIOR TO A COMPETITION... Attendance to all rehearsals and required classes (ballet, tap, jazz/lyrical, & conditioning & technique) is required the week (the Friday thru Thursday) prior to a competition. If a dancer misses a required class or rehearsal the week prior to a competition, he or she will not be allowed to participate in that weekend's competition.

GOOD VIBES ONLY... Competitive Company dancers are required to have a strong work ethic, sportsmanship, and discipline. They should put the team above self. They are expected to attend class with a positive attitude and a hunger to learn and improve. They should be kind, respectful, and set an example for the rest of our students. Any drama or bullying will not be tolerated. IDC is a place where everyone should feel safe and comfortable.

PRODUCTION CHOREOGRAPHY...The production choreography days are Mandatory. If a dancer misses a production choreography day, he or she will not be in that section of the routine.

WEEKEND REHEARSALS... All weekend choreography sessions/rehearsals are Mandatory. If a conflict arises throughout the year, first ask the Competitive Company Director for alternative dates/times, then ask the team what works for them; we are only able to reschedule rehearsals if it works for everyone. If a dancer misses a Sept-Nov weekend choreography session/rehearsal, he or she will not be in that section of the routine. If a dancer misses a choreography session/rehearsal with a guest choreographer, he or she will be removed from the entire routine. If a dancer misses a Dec-Feb weekend rehearsal, he or she will not be allowed to participate in the showcase or first competition, whichever is next.

REHEARSAL ETIQUETTE... Dancers should make every effort possible to attend their Mon-Fri rehearsal classes. This is the only time during the week that dancers get to rehearse their dances, and it is vital that everyone try to be at every rehearsal. Rehearsal & Choreography Session Etiquette:

- **Be prepared.** You should go to the bathroom, put your hair up, eat a snack, and fill up your water bottle before rehearsal. You should be stretching and getting warm when the choreographer or rehearsal director walks in the room. Unless it's an emergency, you should not ask to leave the room for any reason. We will make sure to give dancers breaks periodically, especially younger children.
- **Be focused.** During rehearsal, you should never be sitting down, leaning on the barre, etc. If the choreographer or rehearsal director is not working with you on your part, then you need to be practicing quietly off to the side by yourself. Maintain a quiet and productive rehearsal space, and only ask questions relevant to the choreography.
- **Be positive.** Have a good attitude, and be eager to learn. When a choreographer or rehearsal director gives you a suggestion or correction, say "Okay!" and try it.
- **Be engaged.** Once choreography is given, it is your responsibility to know it. Dancers are expected to practice their routines at home.

POLICIES & EXPECTATIONS CONTINUED

Parent Initial Dancer Initial

DRESS REHEARSAL, SHOWCASE, & COMPETITIONS... The dress rehearsal, showcase, and competitions are Mandatory. If a dancer misses the dress rehearsal, showcase, or any of the competitions, he or she will be dropped from the competitive company.

COMPETITION EXPECTATIONS... We have high expectations of our dancers at competitions. At the “Be There” time, dancers must be at the competition dressed and ready-to-go. Be positive and respectful, applaud for everyone, compliment as many dancers as possible, be on your best behavior, present yourself in a professional manner, and be quiet and keep warming up backstage. Change quickly between numbers and keep your area of the dressing room neat. Do your best and be satisfied with your accomplishments, and say “Thank You” when you are presented an award. All dancers must wear an IDC apparel item on stage for awards; please do not wear jeans or street clothes during awards – costumes or dance attire only. You can order IDC Spiritwear, such as the competition track jacket, in the fall.

CONVENTIONS & MASTER CLASSES... Dancers must attend at least one of the conventions offered, and dancers must attend at least two guest teachers’ master classes at IDC throughout the year. If you are working with a guest choreographer for one of your routines, you will be required to attend the guest’s master class (usually on Friday). If a dancer does not satisfy the convention & master classes requirement, his or her parents are still financially responsible for the cost of attending.

PARENTS... Parents are responsible for making sure their child arrives ready and on time to everything as well as providing all the necessary payments on time. Late competitive company payments are subject to the same late fees as stated in our tuition policy on our website. Parents are expected to be supportive, respectful, and courteous to all team members and their families at all times. In addition, parents are to set a good example for their children at competitions, including sportsmanship and professionalism; be positive and respectful, applaud for everyone, encourage your child to do his or her best, and provide support without regard to the results.

N/A

HAIR CHANGES... Any drastic hair changes, such as color or super short cut, must be prior approved by the Competitive Company Director.

DANCERS IN TAP ROUTINES... All dancers in tap routines must have Bloch brand tap shoes.

ALL-BLACK DANCEWEAR... Dancers will need to wear all-black dancewear when working with guest choreographers, and also for all rehearsals during competition season (after winter break thru the third competition).

CHOREOGRAPHY ON SOCIAL MEDIA... Dancers and families are not to post videos of routines on social media until after the third competition. After that, we would appreciate if you would credit the choreographer and Immersion Dance Center when posting videos.

DROPPED OR WITHDRAWING... Although this is extremely rare, if a dancer is dropped from the competitive company or chooses to withdraw from the competitive company, no fees will be refunded, and any outstanding balance for routine fees will be due immediately. We may be able to buyback your costumes if they are the right size to fit a replacement dancer. Dancers who are dropped or withdraw may be ineligible to audition for the competitive company in future years.

EXCEPTIONS... Any exceptions to these policies and expectations are at the sole discretion of the Competitive Company Director.

By signing below, I acknowledge that my child and I have read the Competitive Company Information Packet, and we are willing and able to make the financial and time commitment to the Competitive Company. We have listed all known conflicts on our audition form, and we understand if IDC cannot work around our conflicts, it may impact IDC's ability to place my child on the team. If my child is selected for the Competitive Company, we will graciously accept routine placements, will register for classes by August 1st, and will adhere to the Competitive Company Policies. In addition, if my child is selected for the Competitive Company, I authorize Immersion Dance Center to charge my account on July 22nd for the commitment fee.

PARENT/GUARDIAN SIGNATURE

DATE