



2023-2024 Competitive Company Information Packet – Season 8

Competitive Company Director: Miss Michele

Immersion Dance Center's Competitive Company will give dancers an edge with innovative choreography, outstanding technique, and artistic style and performance quality. These dancers get to work closely with faculty as well as guest choreographers and teachers, attend dance conventions, and perform in local competitions each spring. We have high expectations of these dancers, and we want them to be well-rounded and creative.

Dancing competitively teaches dancers the value of hard work and perseverance, how to perform under pressure, and how to work as a team. Miss Michele's goal is to motivate competitive company students to reach their fullest potential, and dancers will be expected to attend class with a positive attitude and a hunger to learn and improve. We have a positive mentality about competing. It is not about the scores or trophies; it is about dancers working as a team, doing their best, getting inspired, and having fun!



New This Year:

- ❖ More guest choreographers! We're bringing back all our favorite guest choreographers plus 2 amazing new guest choreographers!
- ❖ Competitive Company dancers will now have their own separate technique classes (ex. Teen Company Ballet), which will better cater to their skill level and push them as a team.



How to become a 2023-2024 Competitive Company Dancer

1. Register for Summer Classes

Summer classes are not required for dancers auditioning for the 2023-2024 Competitive Company, however they are highly recommended, as we want to continue dancers' growth and technique, maintain their strength and flexibility, and it demonstrates their commitment to dance and the Competitive Company.

2. Turn in your Audition Form

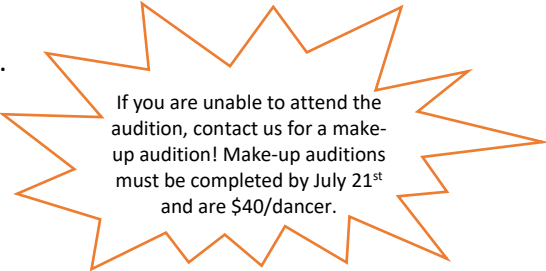
Competitive Company Audition Forms are due July 14th.

3. Audition: Friday, July 21st

4:00-5:30 pm – Junior Company

5:30-7:00 pm – Teen Company

7:00-8:30 pm – Senior Company



If you are unable to attend the audition, contact us for a make-up audition! Make-up auditions must be completed by July 21st and are \$40/dancer.

THE 'DEETS': Dancers should arrive 15-20 minutes early to get their numbers and warm-up on their own. There is no fee to audition on 7/21. The ballet portion of the audition will consist of a shortened barre and center. The tap, jazz, and lyrical/contemporary portions will consist of across the floor progressions as well as center combinations. Be prepared to dance in groups of 3-5 and to improvise. The audition will move very quickly, so bring a water bottle. Dancers will be evaluated on technique, style, ability to pick up choreography, performance quality, and appearance.

DRESS TO IMPRESS! A neat appearance is important, so spend a little extra time on your hair, and for the older dancers, makeup as well. Hair should be in a bun. Girls wear bare legs, any solid color leotard, and black dance shorts. Guys wear black dance shorts and a white or black fitted tank top. Dancers must wear pink ballet shoes (black for guys) for the ballet portion, black lace-up tap shoes for the tap portion, and for the jazz and lyrical/contemporary portions, dancers may go barefoot or wear socks, jazz shoes, pirouettes, or dance paws.

WHAT HAPPENS NEXT? Parents will receive an email on Saturday, July 22nd with the audition results, the routines your dancer has been accepted into, and the choreography schedule. Also on July 22nd, if your dancer makes the competitive company, we will automatically charge you the commitment fee detailed on page 6.

4. Register for 2023-2024 Classes

All dancers selected for our 2023-2024 Competitive Company must complete registration for 2023-2024 classes by August 1st.



Competitive Company FAQ

My child feels he or she is not 'good enough' to compete. Should my child still pursue joining and auditioning for the Competitive Company?

Yes, of course! Although not everyone who auditions will make the Competitive Company, we want as many dancers as possible on our Competitive Company. Competitive Company dancers will be taking several technique classes per week and will get to work closely with faculty. The dancers will be improving at a very rapid rate and will be ready to compete next spring!

Is competing stressful and high-pressure?

It is not, for we do not put undue pressure on the dancers. The truth about dance competitions is that they are very low-key, very low pressure, and just a ton of fun!

Can my child still do sports or other activities in addition to being a Competitive Company dancer?

Of course, but we require very strong attendance from our competitive company dancers, and choreography sessions, weekend rehearsals, master classes, the showcase, conventions, and competitions are mandatory. We suggest consulting with us before taking on additional commitments.

What traits are required of the Competitive Company dancers?

Competitive Company dancers are required to have strong attendance, a strong work ethic, sportsmanship, and discipline. Dancers will be expected to attend class with a positive attitude and a hunger to learn and improve. They should be kind, respectful, and set an example for the rest of our students.

What is the role of the parent?

Parents are valued members of the Competitive Company. You are your dancer's #1 fan and greatest cheerleader. Together, we will partner in your child's dance education. We are on the same team because we want the same thing – your child's success. We will celebrate their successes and rally behind their struggles. Parents are expected to be supportive, respectful, and courteous to all team members and their families at all times.





Class Requirements

All Competitive Company dancers will be at IDC ~3 evenings per week as well as a couple weekends each month*. New Students: Ask us which company is best for you to audition for!

Junior Company:	Teen Company:	Senior Company:
<p>Required Classes:</p> <ul style="list-style-type: none"> • Junior Company Ballet • Junior Company Tap • Junior Company Jazz/Lyrical • Junior Company Conditioning & Technique • Junior Core Rehearsal (Jazz & Lyrical Routines) • Production Rehearsal <p>Optional Classes:</p> <ul style="list-style-type: none"> • Junior Tap Small Group • Junior Contemporary Small Group • Junior Jazz Small Group <p>Other Classes:</p> <ul style="list-style-type: none"> • Pre-Pointe • Hip Hop • Tumbling 	<p>Required Classes:</p> <ul style="list-style-type: none"> • Teen Company Ballet • Teen Company Tap • Teen Company Jazz/Contemporary • Teen Company Conditioning & Technique • Teen Core Rehearsal (Jazz & Contemporary Routines) • Production Rehearsal <p>Optional Classes:</p> <ul style="list-style-type: none"> • Teen Tap Small Group • Teen Contemporary Small Group • Teen Jazz Small Group <p>Other Classes:</p> <ul style="list-style-type: none"> • Pre-Pointe or Pointe • Hip Hop • Tumbling 	<p>Required Classes:</p> <ul style="list-style-type: none"> • Senior Company Ballet • Senior Company Tap • Senior Company Jazz/Contemporary • Senior Company Conditioning & Technique • Senior Core Rehearsal (Jazz & Contemporary Routines) • Production Rehearsal <p>Optional Classes:</p> <ul style="list-style-type: none"> • Senior Tap Small Group • Senior Contemporary Small Group • Senior Jazz Small Group <p>Other Classes:</p> <ul style="list-style-type: none"> • Pre-Pointe or Pointe • Hip Hop • Tumbling

Tuition: Tuition rates are posted on our website. Do not include Production, Core Rehearsal, nor Small Groups when calculating tuition rates.

*Weekends: The team has gotten so large that we are unable to accommodate everyone's weekend scheduling requests. Instead, we are keeping a 'Comp Calendar' up-to-date on our [website](#) as we finalize guest choreography weekends and extended rehearsal Saturdays. Please check the 'Comp Calendar' often, as everything scheduled on the weekends is mandatory.





Competitive Company Requirements

Routines

On your Company Audition Form, you will let us know how many group routines you would like to participate in (3-6 routines). Routines will either be choreographed by IDC faculty or a guest choreographer. We recommend new competition dancers only commit to 3-4 group routines their first year.

Dates

All Are Mandatory! *Dates will be finalized on October 1st!*

- ❖ **Dress Rehearsal & Photoshoot:** At the studio on a Saturday in late January.
- ❖ **Showcase:** In Loveland on a Saturday in late January or early February before the first competition.
- ❖ **3 Competitions:** In the Denver area on three weekends in late February thru late April. We will do our best to spread these out, so there is only one competition per month.
- ❖ **Convention(s):** In the Denver area on weekends in the spring. Dancers must attend at least one of the two or more conventions offered. Conventions are super fun weekends of learning dance from the best teachers in the country, with classes in Ballet, Tap, Jazz, Lyrical, Contemporary, Musical Theatre, Hip Hop, and more!
- ❖ **Master Classes:** IDC will have several guest teachers throughout the year to teach master classes. Dancers must attend at least two of these master classes.
- ❖ This won't be a Nationals year...the next Nationals will be Summer 2025.





Competitive Company Requirements

Costs

We have two payment options so you can easily budget the costs associated with the competitive company. This formula is an estimate, as some actual costs may vary as variables change (e.g. a less expensive costume is utilized). At the end of the year, we will true-up actuals versus estimated. If you have a balance owed, you will receive a credit towards your last month's tuition. If you have a balance due, it will be added to your last month's tuition payment. All competitive company fees are non-refundable.

- ❖ **Due July 22nd:** Commitment Fee (\$455) – This amount covers the cost of two ~\$25 master classes held throughout the year, one ~\$305 convention fee, and \$100 for miscellaneous expenses (comp sleepover, photoshoot, showcase theatre rental, etc.).
- ❖ **Due September 1st:** Choreography Fees (ranges from \$40-\$195 per routine). Note: We will not determine which routines will be choreographed by guest choreographers until after the audition.

2023-2024 Choreography Fees				
Production \$40	Large Group \$85	Guest Large Group \$115	Small Group \$160	Guest Small Group \$195

- ❖ **Then:**
 - ❖ **OPTION 1: \$46 per Month per Routine** for six months (October 1st through March 1st) due along with monthly tuition for those months. This amount covers one ~\$95 costume fee, and three ~\$60 competition entry fees.
 - ❖ **OR, OPTION 2: \$261 per Routine** due October 1st. With this Prepay option, you receive 5% off costume fees and competition entry fees! Prepayment must be by check.

Fundraising & Team Bonding

We will have several fundraising opportunities and team bonding activities throughout the year, with the help of our "Spirit Moms". The competitive company also has an annual sleepover at the studio! We will also continue to do IDC Sisters, in which we pair up all the competitive company dancers so that everyone has a Big/Little Sister. It is a special way to help all of our dancers connect a little bit more and for us all to feel like a team.

Solos/Duos/Trios

All competitive company dancers are encouraged to compete solos, duos, and/or trios! Dancers who wish to do a solo, duo, and/or trio can submit a request form after the audition. More information will be provided with your Audition Results email.

