



## 2024-2025 Competitive Company Audition Form

1609 Oakridge Drive, Suite 140, Fort Collins, CO 80525 | (970) 682-5775  
 immersiondancecenter@gmail.com | immersiondancecenter.com

~ Due July 12<sup>th</sup> ~

Dancer's Name (as you want it spelled in competition programs): \_\_\_\_\_

# Years of Dance: \_\_\_\_\_

# Years of Competitive Dance: \_\_\_\_\_

Circle your suggested competition level:    Novice    Int.    Adv.

*\*Use the chart to the right as a guide. The Competitive Company Director has the final say in your competition level, but we do listen to your suggestion.*

		Years of Competitive Dance						
		0	1	2	3	4	5	6+
Years of Dance	0	N						
	1	N	N					
	2	N	N	N				
	3	N	N	N	I			
	4	N	I	I	I	I		
	5	I	I	I	I	I	I	
	6+	I	I	I	I	I	I	A

Parents, please initial the following:

\_\_\_\_\_ IDC has my permission to share all parent names, phone numbers, and email addresses listed on our registration form in a contact list to be sent only to all Competitive Company families.

\_\_\_\_\_ IDC has my permission to send one-way group text reminders and notifications to all phone numbers listed on our registration form.

If selected for the Competitive Company, you will automatically be in 3 group routines (Production & 2 Core Groups).

Do you wish to be considered for small groups too?    No    Yes-up to 1    Yes-up to 2    Yes-up to 3

If Yes, which genre(s) are you interested in for small groups?    Tap    Jazz    Lyrical/Contemporary

### SCHEDULING CONFLICTS

Review the 'Comp Calendar' on our [website](#), and list any potential conflicts below (ex. Homecoming Dance Sat. 11/2 – please avoid scheduling Sally past 4:00 pm). **If we cannot work around your conflicts, it may impact our ability to place you on the team.** If you have no conflicts, write None.

Extra Questions for Highschoolers:

- Are you planning to participate in any after-school sports or activities? \_\_\_\_\_
  - If Yes, which season(s)? \_\_\_\_\_
  - If Yes, will it interfere with your IDC dance schedule? \_\_\_\_\_
- What date is your homecoming? \_\_\_\_\_

To be completed by dancer:

1) Why should we select you for this year's Competitive Company?

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2) What sets you apart and makes you stand out?

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3) What are you looking forward to most as a Competitive Company dancer this year?

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**2024-2025 Competitive Company Registration Form**

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STUDENT INFORMATION												
FIRST & LAST NAME	AGE ON 9/1/24	DATE OF BIRTH										
ADDRESS		CITY	STATE	ZIP								
SCHOOL NAME FALL 2024		GRADE FALL 2024	YEARS OF DANCE									
STUDENT CELL PHONE #	STUDENT EMAIL											
ANY MEDICAL CONDITIONS												
PARENT/GUARDIAN INFORMATION												
NAME(S)												
CELL PHONE #		2 <sup>ND</sup> CELL PHONE #										
EMAIL		2 <sup>ND</sup> EMAIL										
CLASS REGISTRATION & PAYMENT												
<p>If you are selected for the Competitive Company, we will automatically enroll you in those classes after the audition. If you would like to register for any of the classes below, please check the box(es):</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Hip Hop Ages 8-11</li> <li><input type="checkbox"/> Hip Hop Ages 11-18</li> <li><input type="checkbox"/> Beg. Tumbling</li> <li><input type="checkbox"/> Int. Tumbling</li> <li><input type="checkbox"/> Adv. Tumbling</li> <li><input type="checkbox"/> Pre-Pointe Ages 11-18/Beg. Pointe</li> <li><input type="checkbox"/> Int. Pointe &amp; Variations</li> <li><input type="checkbox"/> Adv. Pointe &amp; Variations</li> </ul>		<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="padding: 5px;">Commitment Fee</td> <td style="padding: 5px;">\$ <u>570</u></td> </tr> <tr> <td style="padding: 5px;">Registration Fee</td> <td style="padding: 5px;">\$ <u>20</u></td> </tr> <tr> <td style="padding: 5px;">September Tuition</td> <td style="padding: 5px;">\$ _____</td> </tr> <tr> <td style="padding: 5px;"><b>TOTAL DUE ON 7/13*</b></td> <td style="padding: 5px;"><b>\$ _____</b></td> </tr> </table> <p style="font-size: small; margin-top: 5px;">*100% refundable on 7/20 if you don't make the team.</p> <p style="text-align: center; margin-top: 10px;">If we don't have a card on file for you yet, please call us at (970) 682-5775 to get that set up.</p> <p style="font-size: x-small; margin-top: 10px;">Base Tuition: \$255 Mini; \$282 Junior/Teen/Senior            Add 1 30 min. class from the left: \$27 additional            Add 1 45 min. class from the left: \$40 additional            Add 2+ classes from the left: \$322 Mini; \$338 Junior/Teen/Senior</p>			Commitment Fee	\$ <u>570</u>	Registration Fee	\$ <u>20</u>	September Tuition	\$ _____	<b>TOTAL DUE ON 7/13*</b>	<b>\$ _____</b>
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September Tuition	\$ _____											
<b>TOTAL DUE ON 7/13*</b>	<b>\$ _____</b>											

By signing below, I agree that Immersion Dance Center and its employees are not liable for any harm, theft, illness, or injuries that may occur; I am fully responsible for this risk on behalf of my child. I grant permission to Immersion Dance Center and its employees to take photographs or videos of my child to use on their website, social media, and any form of promotion. My child and I have read Immersion Dance Center's policies, and my child and I will adhere to them. I understand Immersion Dance Center's classes require a 9-month commitment (August 26<sup>th</sup> thru the recital in early June), and I agree to the withdrawal policy.

PARENT/GUARDIAN SIGNATURE \_\_\_\_\_

DATE \_\_\_\_\_

*Thank you for choosing Immersion Dance Center for your child's dance education!*

Parents and dancers must initial each policy and expectation, acknowledging that they have read and understand them and agree to adhere to them. We hope our policies are clear and everyone understands that they are held to the same high standards. These high expectations are set so that dancers and the team can succeed!

Parent  
Initial

Dancer  
Initial

## POLICIES & EXPECTATIONS

**ATTENDANCE...** Regular attendance to all classes is very important for competitive company dancers. Dancers are only allowed 6 absences per required class (ballet, tap, jazz/lyrical, conditioning & technique, & rehearsals) from the start of the year through the third competition (**so through nationals this year**). Dancers will be dropped from the competitive company due to exceeding the allowed absences.

**THE WEEK PRIOR TO A COMPETITION...** Attendance to all rehearsals and required classes (ballet, tap, jazz/lyrical, & conditioning & technique) is required the week (the Friday thru Thursday) prior to a competition. If a dancer misses a required class or rehearsal the week prior to a competition, he or she will not be allowed to participate in that weekend's competition.

**GOOD VIBES ONLY...** Competitive Company dancers are required to have a strong work ethic, sportsmanship, and discipline. They should put the team above self. They are expected to attend class with a positive attitude and a hunger to learn and improve. They should be kind, respectful, and set an example for the rest of our students. Any drama or bullying will not be tolerated. IDC is a place where everyone should feel safe and comfortable.

**PRODUCTION CHOREOGRAPHY...**The production choreography days are Mandatory. If a dancer misses a production choreography day, he or she will not be in that section of the routine.

**WEEKEND REHEARSALS...** All weekend choreography sessions/rehearsals are Mandatory. If a conflict arises throughout the year, first ask the Competitive Company Director for alternative dates/times, then ask the team what works for them; we are only able to reschedule rehearsals if it works for everyone. If a dancer misses a Sept-Nov weekend choreography session/rehearsal, he or she will not be in that section of the routine. If a dancer misses a choreography session/rehearsal with a guest choreographer, he or she will be removed from the entire routine. If a dancer misses a Dec-Feb weekend rehearsal, he or she will not be allowed to participate in the showcase.

**REHEARSAL ETIQUETTE...** Dancers should make every effort possible to attend their Mon-Fri rehearsal classes. This is the only time during the week that dancers get to rehearse their dances, and it is vital that everyone try to be at every rehearsal. Rehearsal & Choreography Session Etiquette:

- **Be prepared.** You should go to the bathroom, put your hair up, eat a snack, and fill up your water bottle before rehearsal. You should be stretching and getting warm when the choreographer or rehearsal director walks in the room. Unless it's an emergency, you should not ask to leave the room for any reason. We will make sure to give dancers breaks periodically, especially younger children.
- **Be focused.** During rehearsal, you should never be sitting down, leaning on the barre, etc. If the choreographer or rehearsal director is not working with you on your part, then you need to be practicing quietly off to the side by yourself. Maintain a quiet and productive rehearsal space, and only ask questions relevant to the choreography.
- **Be positive.** Have a good attitude, and be eager to learn. When a choreographer or rehearsal director gives you a suggestion or correction, say "Okay!" and try it.
- **Be engaged.** Once choreography is given, it is your responsibility to know it. Dancers are expected to practice their routines at home.

Parent  
Initial

Dancer  
Initial

**POLICIES & EXPECTATIONS CONTINUED**

**DRESS REHEARSAL, SHOWCASE, & COMPETITIONS...** The dress rehearsal, showcase, and competitions are Mandatory. If a dancer misses the dress rehearsal, showcase, or any of the competitions, he or she will be dropped from the competitive company.

**COMPETITION EXPECTATIONS...** We have high expectations of our dancers at competitions. At the Call Time, dancers must be at the competition dressed and ready-to-go. Be positive and respectful, applaud for everyone, compliment as many dancers as possible, be on your best behavior, present yourself in a professional manner, and be quiet and keep warming up backstage. Change quickly between numbers and keep your area of the dressing room neat. Do your best and be satisfied with your accomplishments, and say "Thank You" when you are presented an award. All dancers must wear an IDC apparel item on stage for awards; please do not wear jeans or street clothes during awards – costumes or dance attire only. You can order IDC Spiritwear, such as the competition track jacket, in the fall.

**CONVENTIONS & MASTER CLASSES...** Dancers must attend at least one of the conventions offered, and dancers must attend at least two guest teachers' master classes at IDC throughout the year. If you are working with a guest choreographer for one of your routines, you will be required to attend the guest's master class (usually on Friday). If a dancer does not satisfy the convention & master classes requirement, his or her parents are still financially responsible for the cost of attending.

**PARENTS...** Parents are responsible for making sure their child arrives ready and on time to everything as well as providing all the necessary payments on time. Late competitive company payments are subject to the same late fees as stated in our tuition policy on our website. Parents are expected to be supportive, respectful, and courteous to all team members and their families at all times. In addition, parents are to set a good example for their children at competitions, including sportsmanship and professionalism; be positive and respectful, applaud for everyone, encourage your child to do his or her best, and provide support without regard to the results.

N/A

**HAIR CHANGES...** Any drastic hair changes, such as color or super short cut, must be prior approved by the Competitive Company Director.

**DANCERS IN TAP ROUTINES...** All dancers in tap routines must have Bloch brand tap shoes.

**ALL-BLACK DANCEWEAR...** Dancers will need to wear all-black dancewear when working with guest choreographers, and also for all rehearsals some weeks during competition season.

**CHOREOGRAPHY ON SOCIAL MEDIA...** Dancers and families are not to post videos of routines on social media until after the third competition. After that, we would appreciate if you would credit the choreographer and Immersion Dance Center when posting videos.

**DROPPED OR WITHDRAWING...** Although this is extremely rare, if a dancer is dropped from the competitive company or chooses to withdraw from the competitive company, no fees will be refunded, and any outstanding balance for routine fees will be due immediately. We may be able to buyback your costumes if they are the right size to fit a replacement dancer. Dancers who are dropped or withdraw may be ineligible to audition for the competitive company in future years.

**SPECIAL NATIONALS CLAUSES...** (1) Dancers and families will keep all of June to July 3<sup>rd</sup> free for now, until the Competitive Company Director finalizes dates on October 1<sup>st</sup>. (2) Dancers and families understand and are responsible for the costs associated with nationals, including but not limited to traveling, meals, and entertainment. (3) Dancers will attend any mandatory nationals prep classes/rehearsals scheduled between recital & nationals.

Parent      Dancer  
Initial      Initial

## POLICIES & EXPECTATIONS CONTINUED

\_\_\_\_\_      \_\_\_\_\_      **EXCEPTIONS...** Any exceptions to these policies and expectations are at the sole discretion of the Competitive Company Director.

By signing below, I acknowledge that my child and I have read the Competitive Company Information Packet, and we are willing and able to make the financial and time commitment to the Competitive Company. We have listed all known conflicts on our audition form, and we understand if IDC cannot work around our conflicts, it may impact IDC's ability to place my child on the team. If my child is selected for the Competitive Company, we will graciously accept routine placements and will adhere to the Competitive Company Policies.

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PARENT/GUARDIAN SIGNATURE

DATE