



2024-2025 Competitive Company Information Packet – Season 9

Competitive Company Director: Miss Michele

Immersion Dance Center's Competitive Company will give dancers an edge with innovative choreography, outstanding technique, and artistic style and performance quality. These dancers get to work closely with faculty as well as guest choreographers and teachers, attend dance conventions, and perform in local competitions each spring. We have high expectations of these dancers, and we want them to be well-rounded and creative.

Dancing competitively teaches dancers the value of hard work and perseverance, how to perform under pressure, and how to work as a team. Miss Michele's goal is to motivate competitive company students to reach their fullest potential, and dancers will be expected to attend class with a positive attitude and a hunger to learn and improve. We have a positive mentality about competing. It is not about the scores or trophies; it is about dancers working as a team, doing their best, getting inspired, and having fun!



New This Year:

- ❖ We will have a Mini Company again!
- ❖ New audition and registration format – see pages 2-3 for details.
- ❖ It's a Nationals year! So we will do 2 competitions in the spring instead of 3, plus nationals after recital.



How to become a 2024-2025 Competitive Company Dancer

1. Register for Summer Classes

Summer classes are not required for dancers auditioning for the 2024-2025 Competitive Company, however they are highly recommended, as we want to continue dancers' growth and technique, maintain their strength and flexibility, and it demonstrates their commitment to dance and the Competitive Company.

2. If New-to-IDC or New-to-Comp: Attend the Parent Meeting on July 8th

We will be holding an informational meeting at IDC on July 8th at 7:30 pm for parents of any new dancers interested in auditioning for our Competitive Company. In this meeting, we will discuss our weekly schedule, our competition schedule, and other general information complete with a Q&A session.

3. Turn in your Audition Form by July 12th

Competitive Company Audition Forms are due July 12th. On July 13th, we will automatically charge you (1) the commitment fee detailed on page 7, (2) your first month's (September) tuition, and (3) the registration fee – all of which is 100% refundable on July 20th if you don't make the team.

4. Audition on July 19th

Mini Company (for dancers entering 3rd-5th grades): 9:00-10:25 am & 1:00-2:00 pm
Junior Company (for dancers entering 4th-7th grades): 9:20-10:50 am & 2:00-3:15 pm
Teen Company (for dancers entering 7th-10th grades): 10:05-11:35 am & 4:30-5:45 pm
Senior Company (for dancers entering 9th-12th grades): 10:30 am-12:00 pm & 3:15-4:30 pm

*****Dancers must attend BOTH the morning and the afternoon sessions!**

*****If you're entering 4th, 5th, 7th, 9th, or 10th grade, ask us which company is more appropriate for you to audition for!**

During the morning session, dancers will learn the tap, jazz, and lyrical/contemporary combinations and show the list of required skills (on next page). Dancers do not need to wear anything specific nor have neat hair for the morning session; it will feel more like a class.

For the afternoon session, dancers should arrive 10 minutes early to get their numbers and warm-up on their own. We will do a shortened ballet class, then dancers will perform the combinations they learned in the morning session in groups of 3-5 and will do some improvisation as well. A neat appearance is important, so dancers should spend a little extra time on their hair, and for the older dancers, makeup as well. Hair should be in a bun. Girls wear bare legs, any solid color leotard, and black dance shorts. Guys wear black dance shorts and a white or black fitted tank top. Dancers must wear pink ballet shoes (black for guys) for the ballet portion, black lace-up tap shoes for the tap portion, and for the jazz and lyrical/contemporary portions, dancers may go barefoot or wear socks, jazz shoes, pirouettes, or dance paws.

5. Check your Inbox on July 20th

Parents will receive an email on Saturday, July 20th with the audition results, the routines your dancer has been accepted into, and the choreography schedule.

List of Required Skills

Mini Company

- Close to right & left splits
- Right & left cartwheels
- Clean single pirouette*
- Chassé step leap

Junior Company

- Right & left splits
- Right & left cartwheels
- Clean double pirouette*
- Clean saut de chats**
- Stag leaps

Teen Company

- Right & left splits
- Right & left cartwheels
- Clean double pirouette*
- 4 à la seconde turns
- Clean saut de chats**
- Calypsos

Senior Company

- Right & left splits
- Right & left cartwheels
- Clean double pirouette*
- 4 à la seconde turns
- Clean saut de chats**
- Calypsos

*A clean pirouette has a proper preparation, high relevé and straight bottom leg, high parallel passé, arms held from back in first position, and spotting.

**A clean saut de chat has a proper preparation, straight legs, pointed toes, chest lifted, and arms held from back in L or V.

Dancers must have the required skills to be selected for the Competitive Company; however just because a dancer has all the required skills does not guarantee them a spot on the team. We are also looking at their class/audition etiquette, overall technique, artistry, performance quality, ability to pick up choreography, etc. Furthermore, we are capping each company at 18 dancers.

Make-up Auditions

If you are unable to attend the audition, contact us to schedule a make-up audition. In 2024, make-up auditions must be completed between May 28th-June 3rd or July 5th-18th and are \$40/dancer. For make-up auditions, dancers need to choreograph 3 combinations in advance (to songs of their choosing) and come prepared to perform them:

- 15-20 second jazz combination
- 25-30 second lyrical/contemporary combination
- 15-20 second tap combination



Competitive Company FAQ

My child feels he or she is not 'good enough' to compete. Should my child still pursue joining and auditioning for the Competitive Company?

Yes, of course! Although not everyone who auditions will make the Competitive Company, we want as many dancers as possible on our Competitive Company. Competitive Company dancers will be taking several technique classes per week and will get to work closely with faculty. The dancers will be improving at a very rapid rate and will be ready to compete next spring!

Is competing stressful and high-pressure?

It is not, for we do not put undue pressure on the dancers. The truth about dance competitions is that they are very low-key, very low pressure, and just a ton of fun!

Can my child still do sports or other activities in addition to being a Competitive Company dancer?

Of course, but we require very strong attendance from our competitive company dancers, and choreography sessions, weekend rehearsals, master classes, the showcase, conventions, and competitions are mandatory. We suggest consulting with us before taking on additional commitments.

What traits are required of the Competitive Company dancers?

Competitive Company dancers are required to have strong attendance, a strong work ethic, sportsmanship, and discipline. Dancers will be expected to attend class with a positive attitude and a hunger to learn and improve. They should be kind, respectful, and set an example for the rest of our students.

What is the role of the parent?

Parents are valued members of the Competitive Company. You are your dancer's #1 fan and greatest cheerleader. Together, we will partner in your child's dance education. We are on the same team because we want the same thing – your child's success. We will celebrate their successes and rally behind their struggles. Parents are expected to be supportive, respectful, and courteous to all team members and their families at all times.





Class Requirements

All Competitive Company dancers will be at IDC ~3 evenings per week as well as a couple weekends each month*. New Students: Ask us which company is best for you to audition for!

Mini Company:	Junior Company:	Teen Company:	Senior Company:
<p>Required Classes:</p> <ul style="list-style-type: none"> • Mini Company Ballet • Mini Company Tap • Mini Company Jazz/Lyrical • Mini Company Conditioning & Technique • Mini Core Rehearsal (Jazz & Tap Routines) • Production Rehearsal <p>Optional Classes:</p> <ul style="list-style-type: none"> • Mini Lyrical Small Group <p>Other Classes:</p> <ul style="list-style-type: none"> • Hip Hop • Tumbling 	<p>Required Classes:</p> <ul style="list-style-type: none"> • Junior Company Ballet • Junior Company Tap • Junior Company Jazz/Lyrical • Junior Company Conditioning & Technique • Junior Core Rehearsal (Jazz & Contemporary Routines) • Production Rehearsal <p>Optional Classes:</p> <ul style="list-style-type: none"> • Junior Tap Small Group • Junior Contemporary Small Group • Junior Jazz Small Group <p>Other Classes:</p> <ul style="list-style-type: none"> • Pre-Pointe • Hip Hop • Tumbling 	<p>Required Classes:</p> <ul style="list-style-type: none"> • Teen Company Ballet • Teen Company Tap • Teen Company Jazz/Contemporary • Teen Company Conditioning & Technique • Teen Core Rehearsal (Jazz & Contemporary Routines) • Production Rehearsal <p>Optional Classes:</p> <ul style="list-style-type: none"> • Teen Tap Small Group • Teen Contemporary Small Group • Teen Jazz Small Group <p>Other Classes:</p> <ul style="list-style-type: none"> • Pre-Pointe or Pointe • Hip Hop • Tumbling 	<p>Required Classes:</p> <ul style="list-style-type: none"> • Senior Company Ballet • Senior Company Tap • Senior Company Jazz/Contemporary • Senior Company Conditioning & Technique • Senior Core Rehearsal (Jazz & Contemporary Routines) • Production Rehearsal <p>Optional Classes:</p> <ul style="list-style-type: none"> • Senior Tap Small Group • Senior Contemporary Small Group • Senior Jazz Small Group <p>Other Classes:</p> <ul style="list-style-type: none"> • Pre-Pointe or Pointe • Hip Hop • Tumbling

Tuition: Tuition rates are posted on our website. Do not include Production, Core Rehearsal, nor Small Groups when calculating tuition rates.

*Weekends: We are keeping a 'Comp Calendar' up-to-date on our [website](#) as we finalize guest choreography weekends and extended rehearsal Saturdays. Please check the 'Comp Calendar' often, as everything scheduled on the weekends is mandatory.





Competitive Company Requirements

Routines

On your Company Audition Form, you will let us know how many group routines you would like to participate in (3-6 routines). Routines will either be choreographed by IDC faculty or a guest choreographer. We recommend new competition dancers only commit to 3-4 group routines their first year.

Dates

All Are Mandatory! *Dates will be finalized on October 1st!*

- ❖ **Dress Rehearsal & Photoshoot:** At the studio on a Saturday in late January.
- ❖ **Showcase:** In Loveland on a Saturday in late January or early February before the first competition.
- ❖ **Competitions:** We typically attend 3 competitions in the Denver area, but since this is a Nationals year, we will attend 2 competitions in the Denver area and offer a 3rd optional Denver competition (routines will need to unanimously decide whether or not to attend the optional competition). Competitions take place in the Denver area on weekends in late February thru late April. We will do our best to spread these out, so there is only one competition per month.
- ❖ **Convention(s):** In the Denver area on weekends in the spring. Dancers must attend at least one of the two or more conventions offered. Conventions are super fun weekends of learning dance from the best teachers in the country, with classes in Ballet, Tap, Jazz, Lyrical, Contemporary, Musical Theatre, Hip Hop, and more!
- ❖ **Master Classes:** IDC will have several guest teachers throughout the year to teach master classes. Dancers must attend at least two of these master classes.
- ❖ **Nationals:** It's a Nationals year! We attend Nationals every 3 years – unlike other sports, we get to pick which years we attend Nationals, and the only qualifying requirement is to attend the Denver competition that spring for the particular competition we choose to attend for Nationals. In Summer 2019, we attended Showbiz' Nationals in Anaheim, CA, and in Summer 2022, we attended Nexstar's Nationals in Round Rock, TX! I'll start doing research soon on potential competitions/locations/dates. My hope is middle-to-end of June, and ideally not past July 3rd at the latest. If your dancer intends to audition for this year's competitive company, keep all of June to July 3rd free for now! I'll keep everyone updated as I narrow down on plans.





Competitive Company Requirements

Costs

We have two payment options so you can easily budget the costs associated with the competitive company. This formula is an estimate, as some actual costs may vary as variables change (e.g. a less expensive costume is utilized). At the end of the year, we will true-up actuals versus estimated. If you have a balance owed, you will receive a credit towards your April tuition. If you have a balance due, it will be added to your April tuition payment. All competitive company fees are non-refundable.

- ❖ **Due July 13th:** Commitment Fee (\$570) – This amount covers the cost of two ~\$25 master classes held throughout the year, one ~\$420 convention fee, and \$100 for miscellaneous expenses (comp sleepover, photoshoot, showcase theatre rental, etc.). The Commitment Fee is 100% refundable on July 20th if you don't make the team.
- ❖ **Due August 1st:** Choreography Fees (ranges from \$40-\$205 per routine). Note: We will not determine which routines will be choreographed by guest choreographers until after the audition.

2024-2025 Choreography Fees				
Production \$40	Large Group \$90	Guest Large Group \$120	Small Group \$170	Guest Small Group \$205

- ❖ **Then:**
 - ❖ **OPTION 1: \$70 per Month per Routine** for six months (September 1st through February 1st). This amount covers one ~\$140 costume fee, two ~\$79 competition entry fees, and one ~\$123 nationals entry fee.
 - ❖ **OR, OPTION 2: \$400 per Routine** due September 1st. With this Prepay option, you receive 5% off costume fees and competition/nationals entry fees! Prepayment must be by check.

Fundraising & Team Bonding

We will have several fundraising opportunities and team bonding activities throughout the year. The competitive company also has an annual sleepover at the studio! We will also continue to do IDC Sisters, in which we pair up all the competitive company dancers so that everyone has a Big/Little Sister. It is a special way to help all of our dancers connect a little bit more and for us all to feel like a team.

Solos/Duos/Trios

All competitive company dancers are encouraged to compete solos, duos, and/or trios! Dancers who wish to do a solo, duo, and/or trio can submit a request form after the audition. More information will be provided with your Audition Results email.

